

**Being touched and being in touch – Sich berühren lassen**  
**Methodical–Didactical Approaches**

	Wednesday, April 29	Thursday, April 30	Friday, May 1	Saturday, May 2
9:00 – 10:30		Opening verse <b>Point &amp; Circle – Movements in the space between I and you</b> <i>Stefanie Kuznik</i>	Opening verse <b>Point &amp; Circle – Movements in the space between I and you</b> <i>Stefanie Kuznik</i>	Opening verse <b>Working groups II</b>
10:30 – 11:00		<i>From 10:30</i>	Break	Break
11:00 – 12:30		<b>World Café: Being touched by the Curative Education Course – Conversations on text passages</b> <i>Christoph Rosenkranz</i>	<b>The Transformation of Self – Between being moved and being in performative, creative movement</b> <i>Göran Krantz</i>	<i>11:00–11:45</i> <b>Reflection on working groups</b> <i>From 11:45</i> <b>Key exercise Point &amp; Circle</b> <b>Conclusion: feedback &amp; verse</b>
	Registration from 14:00	Lunch break	Lunch break	End
14:30 – 16:00	<b>Welcome – Update Project “Training for Trainers”</b> <i>Jan Göschel</i>  <b>Point &amp; Circle – Movements in the space between I and you</b> <i>Stefanie Kuznik</i>	<b>Inclutrain I</b> <i>Christoph Rosenkranz</i> <i>Albert de Vries</i>	<b>Working groups I</b> <i>Until 16:30</i>	
16:00 – 16:30	Break	Break	16:30 Break	
16:30 – 18:00	<b>Situated Learning and Communities of Practice</b> <i>Burga Liddiard</i>	<b>Inclutrain II</b> <i>Christoph Rosenkranz</i> <i>Albert de Vries</i>	<b>Recognition Group</b> <i>Brigitte Kaldenberg</i> <b>Training Council</b> <i>Annette Pichler / Bernd Kalwitz</i>	
18:00 – 19:00	Dinner break	Dinner break	Dinner break	
19:00 – 20:30	Space for individual appointments	<b>Dance into May</b> <i>Dorothea Giese</i>	<b>Reports from the regions</b>	

**Working Groups**

1. Ulrike Barth, Christiane Drechsler, Angelika Wiehl: **Affected by Case Stories – Resonance in Educational Processes: Artistically Re-living Processes of Teaching and Learning**
2. Göran Krantz: **Using Arts Based Methods to Explore Professional Identity**
3. Burga Liddiard: **Inclusive Practices and Poetry**
4. Sonja Zausch: **Introduction to the Domains of Gross National Happiness with Eurythmy Exercises to Deepen Mindfulness**
5. Annette Pichler, Christoph Rosenkranz: **Being Touched and Dealing with Feelings**