

**Holding the void – Acting in radical uncertainty**  
Methodical-didactic approaches

International Training Conference, Kassel (DE), May 4–7, 2022

| Time CET      | Wednesday, May 4   | Thursday, May 5  | Friday, May 6   | Saturday, May 7   |
|---------------|--|--|---|---|
| 9:00 – 9:30   |  | <b>Artistic Opening</b> <i>Terje Erlandsen</i><br>(no online program)  | <b>Artistic Opening</b> <i>Terje Erlandsen</i><br>(no online program)   | <b>Artistic Opening</b> <i>Terje Erlandsen</i><br>(no online program)                           |
| 9:30 – 10:30  |  | <b>Movement</b> <i>Stefanie Kuznik</i>   | <b>Movement</b> <i>Stefanie Kuznik</i>  | <b>Fishbowl: What impulses do you take with you?</b>  |
| 10:30 – 11:00 |  | Break  | Break   | Pause   |
| 11:00 – 12:30 |  | <b>Lecture</b><br><b>The Feeling of Being Understood</b><br><i>Irina Vinogradova</i><br>With Q&A   | <b>Lecture</b><br><b>Becoming Human: Vulnerability as a Creative Potential</b><br><i>Christine Gruwez</i><br>With Q&A | 11:00–11:45<br><b>Perspectives beyond 2023</b><br><i>Café conversations</i>                     |
|               |  |  |   | From 11:45<br><b>Movement Key Exercise</b><br><b>Conclusion: feedback &amp; closing</b>         |
|               | Registration from 14:00  | Lunch break  | Lunch break   | End   |
| 14:30 – 16:00 | <b>Welcome</b> <i>Annette Pichler</i><br><b>Artistic Opening</b> <i>Terje Erlandsen</i><br><b>Movement</b> <i>Stefanie Kuznik</i><br><br><b>Lecture on Theme</b><br><i>Annette Pichler</i> | <b>Working Groups I</b><br><i>Details to be announced</i>  | <b>Working Groups II</b>  |   |
| 16:00 – 16:30 | Break  | Break  | Break   |   |
| 16:30 – 18:00 | <b>World Café: Conversations on text passages from the Curative Education Course</b><br><i>Christoph Rosenkranz</i>  | <b>Recognition Group</b><br><i>Brigitte Kaldenberg</i><br><b>Training Council Report and Future Questions</b><br><i>Annette Pichler et al.</i> | <b>Exchange of methodical-didactic experiences: Context, future impulses, reflective practice</b>                     | Green = livestream & recording<br>Yellow = separate interactive activities in person and online |
| 18:00 – 19:00 | Dinner break   | Dinner break   | Dinner break  | White = no online program   |
| 19:00 – 20:30 | Space for individual appointments  | <b>Reports from the regions</b>  | <b>Folk dancing</b><br>(cancelled)  |   |

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## Working groups (subject to changes):

### In person

- Ulrike Barth, Christiane Drechsler, Angelika Wiehl: **Affected by Case Stories – Resonance in Educational Processes: Artistically Re-living Processes of Teaching and Learning** (DE)
- Burga Liddiard: **Inclusive Practices and Poetry** (EN)
- Szilvia Budai: **Rebuilding certainty through sensing, encounter and creativity – a co-creative exploration through eurythmy.** (EN)
- Gleice da Silva: **Curative Stories** (EN)

### Online

- Kislima Rivas – **Encuentros que gestan vacío y luz** (ES)
- Myriam Orrillo – **Imágenes que calman – Irradiando esperanza desde la incertidumbre** (ES)
- Tamara Isaeva & Irina Mesheryakova: **Неопределенность встречи как рефлексия действия (черно-белое рисование)** (RU)
- Christoph Rosenkranz & Reem Mouawad: **Experiential learning** (EN)

## Text passages from lecture 10 of the Curative Education Course for the World Cafe conversations:

What you have to do is to see through what lies on the surface, see right through it to the real state of affairs. If therefore you want to come to the point of being able to say something to him out of **intuitive vision**, what do you need for that? You need to tell yourself with courage and with energy — not just saying it at some particular moment, but carrying it continually in your consciousness, so that it determines the very quality and content of your consciousness: — “I can do it.”

Do not expect to find the development of the faculty you seek, by spinning out all manner of theories and thoughts. No, what you need to do is to maintain all the time this **courageous consciousness**, which develops quite simply of itself when once you have begun to fetch up from **the depths of your soul what lies hidden there**, buried (metaphorically speaking) beneath an accumulation of dust and rubbish.

Become a dancer, in the sense that Zarathustra was made a dancer! Live the truth with innermost joy!

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## Materials for online working groups

### **Kislina Rivas: Encuentros que gestan vacío y luz (ES)**

Con la intención de poder expresar el vacío y cómo este se llena, me gustaría pedir a los participantes una porción de arcilla, barro o plastilina que quepa en la mano. Este material se usará los dos días de encuentro. ¡Muchas Gracias!

### **Myriam Orrillo: Imágenes que calman – Irradiando esperanza desde la incertidumbre (ES)**

Taller experimental pictórico. Método en 7 pasos: Observar-Respirar-Sentir-Calmar-Expandir –Profundizar-Plasmar.

#### Materiales

1. Imagen de la madona de la capilla sixtina –tenerla impresa en papel.
2. 1 Hoja de dibujo de 25x 30 cm aprox.
3. Tabla de madera para apoyar la hoja
4. Cinta de enmascarar o de papel para adherir el perímetro de la hoja a la tabla
5. Carbonilla-carboncillo
6. Rallador para hacer polvo de carbonilla
7. Goma de caucho o de pan para borrar el carboncillo
8. Papel servilleta o tela usada para limpiarse las manos

### **Tamara Isaeva & Irina Mesheryakova: Неопределенность встречи как рефлексия действия (черно-белое рисование) (RU)**

Участникам группы потребуется: уголь, если это невозможно, то простой карандаш, белые листы бумаги А-4.

### **Christoph Rosenkranz & Reem Mouawad: Experiential learning (EN)**

Please bring papers, pen and colored crayons.

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