

Research in one's experience and work

Experiential learning
Kassel May 2022

Aim of this workshop

- Transfer from training in experiential learning to actual practice.
- Work together in groups which is already experiential learning.
- Develop methods while experiencing.

Holding the void: motive and problem

How can I learn from and in my classroom ?

What is explicitly known ?

What is implicitly unknown or hidden ?

Learning to deal with my experiences in class. Involving my intuition, the way I can handle tacit knowledge.

Everyone learns from experience.

Experiential learning can be cultivated on the level of dialogue and reflection.

1. How can a cultivated form of experiential learning, known as 'research in one's own work', be modelled in such a way that it corresponds with the principles of natural experiential learning?' and

2. How can the coaching of experiential learning / 'research in one's own work' be modelled in such a way, that it corresponds with the principles of experiential learning / 'research in one's own work'?'

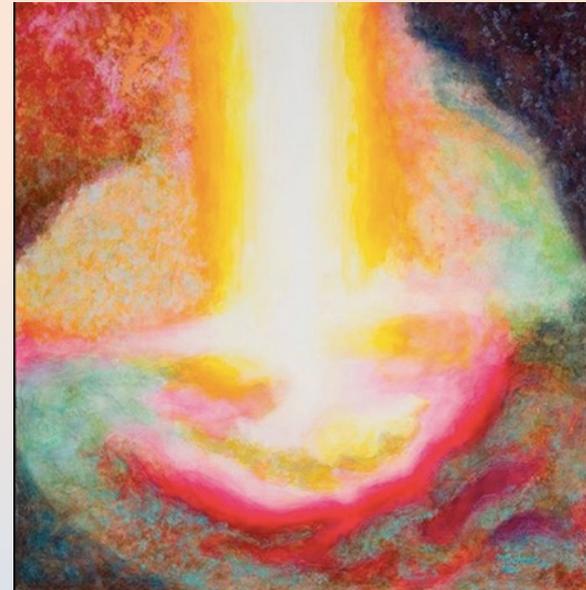
Enter into the relationship with one's environment

Dynamic relationship

- Inside -----outside
- Thinking -----acting

"Seek the truly practical life, but seek it in such a way that it does not blind you to the spirit working in it. Seek the spirit, but seek it not out of spiritual greed, but so that you may apply it in the genuinely practical life"

Rudolf Steiner



You become professional when you know

**The
vision**

**The
attitude**

**The
technique**

You become professional when you know

1- The vision of your profession : becoming a researcher in one's work

Reflecting on the unexpected action and exploring the positive effect of it for renewal , connecting with the direction of the will . The apprenticeship model

2- The attitude , the way of working or the methodology , being involved with the other person or object unconditionally, with a positive basic attitude

3- The technique of your profession, naming the direction of the will of the other person or object based on

- imaginative observation the reflection on the successful unexpected action or
- working at vision, designing scenarios based on actions.

The technique is considered surprising and difficult. There has to be space for a 'not knowing'.