

CONFERENCE TICKET PRICE

Support: 300.- CHF

Regular: 200.- CHF

Reduced: 70.- CHF

CONFERENCE MEALS

Lunch on October 1, 2022 is included in the conference price. It is possible to book separately 1 dinner for October 1.10.22 for 25 CHF.

REGISTRATION

Registration takes place online via:

<https://www.goetheanum.org/en/michaelmas-conference-2022>



The Dignity of Birth and Death

Michaelmas Conference

September 30 - October 2, 2022 at the Goetheanum

THE DIGNITY OF BIRTH AND DEATH

MICHAELMAS CONFERENCE

On the previous Michaelmas Conference in 2021 we focused on the „Dignity of the Human Being“. In 2022 we decided to take the theme further and into the boundary regions of human experience, indeed of human existence: into the regions of birth and death. They are part of being human on earth, but are fiercely contested in the present and threaten to be alienated from the human being - each in their own dignity. At Michaelmas, we want to gain a renewed view of the phenomena of birth and death or of unbornness, of being born and dying as signatures of the human being - in the confrontation with fundamental questions that arise in the process. We also want to give space and voice to initiatives that work for a humane birth and death in the state of crisis of today's civilization, such as in the Casa Angela birth center of the Monte Azul favela, in the hospice of a large anthroposophical community hospital (Havelhöhe in Berlin), and in various refugee camps. We will hear about the ritual practices and sacramental understanding of birth and death of two great world religions (Christianity and Judaism) - and about Novalis, from an artistic perspective. We cordially invite you to the Goetheanum.

Constanza Kaliks, Peter Selg, Claus-Peter Röh und Nicolas Criblez

PROGRAM

Friday, September 30	Saturday, October 1	Sunday, October 2
08:00	<i>For Members of the School of Spiritual Science:</i> Marion Debus A Contemplation of Birth and Death in Motifs of the Class Lessons <i>For all participants</i> Claus Peter Röh Motifs of Birth and Death in the Stained Glass Engravings of the Goetheanum	
08:45	<i>Break</i>	
09:15	João Torunsky Human Freedom in Dealing with Birth and Death	Constanza Kaliks The Concept of Natality in Hannah Arendt
10:15	<i>Break</i>	<i>Break</i>
10:45	<i>Presentation of International initiatives:</i> Carolina Montenegro Global Protection Cluster Amanda Meskauskas Casa Angela, São Paulo Barbara Kotschi Hospiz Havelhöhe	Prof. Dr. Christa Lichtenstern Becoming an Apprentice: Novalis's Presence in the Visual Arts from Rudolf Steiner to the Present Day Peter Selg Conclusion
12:00	<i>Lunch Break</i>	
14:30	Claus-Peter Röh On the Religious Dimension of Birth and Death Anand Mandaiker & Guy Paz On the Sacredness of Birth and Death in Christianity and Judaism	
16:30	<i>Break</i>	
17:00	Discussion Groups	
18:15	<i>Evening Break</i>	
20:00	Peter Selg Existential Experiences of the human being: Unbornness and Inmortaluty from an anthroposophical perspective Gracia Steinemann Claude Debussy: <i>Images I</i> und <i>II</i>	Babette Hasler & Hristo Kazakov Music und Texts about birth and death