

The Human Being from Culmination to Potential, a Journey

Programme for the ACESTA conference at Emerson from Saturday 27th – 30th May 2023

Saturday 27th May

- 11am Registration
- 12.45 Lunch
- 2pm Introduction Paulamaria Blaxland-de Lange and Singing with Anna-Christina Gorbatschova
- 2.45 Workshops
- 4.15pm Tea break
- 5pm Conversation groups
- 6.15 Supper
- 7.30 Pericles Theatre Company: *The Cat that taught the Seagull to fly*

Sunday 28th May

- 8.30am *Open Introduction to the School of Spiritual Science*
With Simon and Paulamaria Blaxland-de Lange
- 9am Singing
- 9.20 Linda Thomas: *The Home as Living Organism where true Transformation of Discarded Substance offers Creation of Potential for the Future.*
- 10.30 Coffee
- 11.15 Workshops
- 12.45 Lunch
- 2.30-3.30pm Ianthe Lauwaert and Melody Brink: *Motives of our Hearts*
- 3.30-4pm Martin Schwartz: *why circus-skills?*
- 4pm Tea break
- 5pm Conversation groups
- 6.15 Supper
- 7.30 Richard Steel: *Kaspar Hauser and the Calendar of the Soul - A Path to Human Potential and Healing the Earth"* with a harp introduction and Singing us to bed

Monday 29th May

- 8.30am *Open Introduction to the School of Spiritual Science*
- 9am Singing
- 9.20 Thomas van Elsen: *Social Farming, Creating environments for the Future*
- 10.30 Coffee break
- 11.15 Workshops
- 12.45 Lunch
- 2.30-4pm Workshops
- 4pm Tea break
- 5pm Conversation groups
- 6.15 Supper
- 7.30 David McGavin: *Patients revitalising anthroposophic medicine*
with a harp introduction and Singing us to bed

Tuesday 30th May

- 8.30am Open Introduction to the School of Spiritual Science
- 9am Singing
- 9.20 Ricardo Pereira *Crafts as Process from Finished Form to Living Potential*
- 10.30 Coffee break
- 11.15 Plenum Conversation, Sharing and Singing
- 12.45 Lunch
Review and ACESTA AGM

Conversation groups (3 sessions plus plenum)

- A Richard Steel
- B Thomas van Elsen
- C Linda Thomas
- D David McGavin
- E Ianthe Lauwaert and Melody Brink

Workshops (4 sessions)

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| 1 | <i>The 7 social laws, Spiritual Biography
(a continuation from the Social Farming Conference on 2022)</i> | Hartwig Ehlers, Jon Geelmuyden, Ricardo Pereira and
Peter Brown |
| 2 | <i>The Karlsteyn Portraits and Whitsun</i> | Painting with Marianne Patterson |
| 3 | <i>Circus Skills, A lesson in topsy turvy</i> | Martin Schwartz |
| 4 | <i>Singing</i> | Anna Gorbatschova |
| 5. | <i>Connecting to Nature through Meditation
and Movement: Co-creation for the Future</i> | Michael Fuller |

These sessions are formed to make it possible for all those who do the Conversation groups to join the workshops and vice versa.

This conference is designed for all participants to feel themselves invited to contribute and for all contributors to feel they can participate.